

**REGULATIONS OF THE INTERNATIONAL ORGAN
COMPETITION
"GRAND PRIX DE CHARTRES"
2020
IMPROVISATION**

- 1.** The 27th international organ competition "Grand Prix de Chartres" will take place from **August 27th to September 6th, 2020.**
- 2.** This competition is open to organists of any nationality, born after January 1st, 1985.
- 3.** Candidates who previously obtained a second improvisation prize, the public improvisation prize, at the international competition "Grand Prix de Chartres Improvisation" and having not exceeded the age limit indicated in article 2 can enter this competition. They must nevertheless pass the complete tests of the competition.

AWARDS

- 4.** The following prizes may be awarded:
 - « grand prix » for improvisation (4.000 Euros);
 - the second prize for interpretation (2.500 Euros);
 - the audience prize, attributed by vote of the public (1.000 Euros).
- 5.** The jury is not obliged to award a prize.
- 6.** The public having assisted at the finals from its beginning is asked to vote for the winner of the audience prize.
- 7.** The candidates who are admitted to take part in the final round, but who do not obtain any award, will receive a certificate confirming their presence as a « finalist ». They are allowed to claim the title of « finalist » only.
- 8.** Only the candidates who obtained an award at the end of the final round may claim themselves winners. The winners are allowed to claim only the title(s) of the award(s) they really obtained. Any usurpation of a title will be countermanded and the executive board of the "association des grandes orgues de Chartres" will take legal action against it.

REGISTRATION

- 9.** The deadline for registrations is **June 15th, 2020** (deadline for sending the complete registration with all required documents).
- 10.** The registration formalities are described on the page **REGISTRATION.**

PRESELECTION

- 11.** The candidates enrolled in the competition have to take part in the preselection test described hereafter.

12. In order to take part in the competition's preselection test, the candidate must send the registration file to the competition's office **by June 15th 2020 (the postmark date counts)**. In addition to the registration details, the file has to contain a separate envelope containing the three following documents:

- a) an anonymous recording of excellent quality, made by the candidate on a CD-R, readable on a hi-fi unit and recorded on a pipe organ. The recording must not contain anything else than the required program, played in the order which is indicated in the program, and excluding any other sound (spoken word or other acoustic marks); any editing of the performance of a piece is forbidden and will disqualify the candidate. Don't put any labels and write nothing on the CD.
- b) a memo describing the stoplist of the instrument(s) on which the recording was made, but without indication of its location / their locations.
- c) a declaration under oath that the candidate is really the interpreter of the recorded pieces.

13. In order to guarantee the anonymous character of the preselection round, the secretariat will attribute a confidential code to each recording. The secretariat will draw lots for the order in which the recordings will be listened to.

14. The results of the preselection round will be known by July 15th, 2020 and the candidates will be notified by email from this date. The candidates who are selected at the end of this round will be enrolled to continue in the competition. Any selected candidates who decide not to take part in the competition must inform the competition's office before July 31st, 2020.

INTERPRETATION ROUNDS

15. The competition in interpretation consists of two eliminatory rounds (¼ finals and ½ finals) and a final round. The two eliminatory rounds will take place on the organ in Saint-Louis de Vincennes church, 23 street Céline Robert, 94300 Vincennes. The final round will take place on the great organ in Cathedral Notre-Dame, Chartres.

16. The competition is completely anonymous. However, at the end of the final round taking place in Chartres Cathedral, the organizing committee will announce each finalist's name, age and nationality, after the decision of the jury and before announcement of the results. The candidates are not allowed to divulge their participation in the finals.

17. For all eliminatory rounds and the final round, the candidate must obligatorily play the pieces in the order of the program.

18. For information, the stoplists of the organs of Saint-Louis de Vincennes church in Vincennes and Notre-Dame de Chartres cathedral are available on the website of "Association des Grandes Orgues de Chartres".

For the first eliminatory round (¼ finals), a page turner hired by the competition's office will assist the candidates. However, the candidates may replace the page turner hired by the competition's office by a page turner of their choice (in this case they must inform the competition's office several weeks before the beginning of the rehearsals). No other person is allowed to accompany the candidate during rehearsals and eliminatory rounds. The page turner is not allowed to help the candidate with the registration.

For all rounds ($\frac{1}{4}$ finals, $\frac{1}{2}$ finals, final round), the presence of a registration assistant is not allowed, except for break-down of the combination action, once this has been officially determined by the competition's office. In this case, the competition's board will nominate one or several registration assistants.

For the final round, finalists cannot come with their own assistant.

19. For all the rounds, the order of performance of the candidates will be determined the day the round is taking place, drawn by lot in secret by the competition's secretariat, in the presence of the candidates.

Eliminatory tests (1/4 and 1/2 finals)

20. The eliminatory rounds will take place in closed session on Monday August 31th and Tuesday September 1st 2020 on the organ of the Saint-Louis de Vincennes church, 23 street Céline Robert, 94300 Vincennes. Rehearsals will start on August 27th 2020.

21. The candidate may not be accompanied by any person during rehearsals and rounds (with the exception of a page turner for the compulsory piece of the first round). Only one person from the competition secretariat may be present.

22. To prepare for the eliminatory rounds, each candidate will have two rehearsals, the total duration of which will be at least 3 hours 30 minutes. On the day of each round, once the order of passage has been drawn, the candidate will have 20 minutes to set the combinations. For the first eliminatory round the candidate can use 40 general combinations. For the second eliminatory round the candidate can use 40 general combinations.

The dates and time-table for the rehearsals and eliminatory round will be duly determined by the competition's office.

23. The first round ($\frac{1}{4}$ finals) of improvisation will take place in closed session on Monday August 31th 2020.

In order to ensure the candidates' anonymity, measures will be taken to avoid any visual contact between the jury and the candidates. The jury will announce its decision by using the code numbers of the candidates who will be admitted to the $\frac{1}{2}$ finals. The jury will vote by secret ballot.

The result of the first round ($\frac{1}{4}$ finals) will be after the end of the round.

24. The second round ($\frac{1}{2}$ finals) of improvisation will take place in closed session on Tuesday September 1st 2020.

In order to ensure the candidates' anonymity, measures will be taken to avoid any visual contact between the jury and the candidates. The jury will announce its decision by using the code numbers of the candidates who will be admitted to the final. The code numbers assigned to the candidates in the second round ($\frac{1}{2}$ finals) will be distinct from those of the first eliminatory round. The jury will vote by secret ballot.

The result of the second round ($\frac{1}{2}$ finals) will be communicated the evening of Tuesday, September 1st 2020. The candidates selected for the final will go to Chartres on Wednesday September 2nd for the rehearsals of the final.

25. The public final round will take place on Sunday September 6th, 2018 in Notre-Dame Cathedral, Chartres.

Each candidate will have 2 rehearsals.

No external assistant, no person close to the candidate will be allowed to accompany him or assist him during the rehearsals or during the final round.

The presence of a registration assistant is not allowed, except for break-down of the combination action, once this has been officially determined by the competition's office. In this case, the competition's board will nominate one or several registration assistants.

26. The final round of the competition might be partially or entirely recorded and / or broadcast by radio or television. The finalists are not allowed to request any salary or other compensation related to these recordings.

27. The announcing of the results and the awards ceremony will take place after the deliberation of the jury in the Notre-Dame de Chartres cathedral.

JURY

28. The jury is composed of personalities chosen by the artistic committee of the competition; In case one of the jury members cannot participate, the president of the "association des grandes orgues de Chartres" may decide to replace the absent jury member, after consulting the other jury members.

29. The jury's decisions do not need to be justified, and they are final.

30. By signing his registration form, each candidate accepts all the clauses of these regulations.

Any failure to comply with the obligations described in these regulations shall result in disqualification of the results and of the awards.

The competition's office will monitor the strict compliance with the various clauses of these regulations. Nevertheless, in order to face any occurrence which might disturb the course of the competition, the president of the "association des grandes orgues de Chartres" and the competition's office, will take any and all necessary measures in connection with the president of the jury.

In case of dispute, only the French text of the competition's regulations is valid and the Tribunal de Grande Instance of Chartres is the only competent court.