

**REGULATIONS OF THE INTERNATIONAL ORGAN
COMPETITION
"GRAND PRIX DE CHARTRES"
2018
INTERPRETATION**

- 1.** The 26th international organ competition "Grand Prix de Chartres" will take place from **August 25th to September 9th, 2018.**
- 2.** This competition is open to organists of any nationality, born after January 1st , 1986.
- 3.** Candidates in interpretation who have been finalists at the international competition "Grand Prix de Chartres Interpretation 2014" and having not exceeded the age limit indicated in article 2 are exempted from the preselection. They must nevertheless complete the registration formalities before the deadline indicated in paragraph 9.

AWARDS

- 4.** The following prizes may be awarded:
 - « grand prix » for interpretation;
 - the second prize for interpretation;
 - the audience prize, attributed by vote of the public;
 - prize for the interpretation of the contemporary work.
- 5.** The jury is not obliged to award a prize.
- 6.** The public having assisted at the finals from its beginning is asked to vote for the winner of the audience prize.
- 7.** The candidates who are admitted to take part in the final round, but who do not obtain any award, will receive a certificate confirming their presence as a « finalist ». They are allowed to claim the title of « finalist » only.
- 8.** Only the candidates who obtained an award at the end of the final round may claim themselves winners. The winners are allowed to claim only the title(s) of the award(s) they really obtained. Any usurpation of a title will be countermanded and the executive board of the "association des grandes orgues de Chartres" will take legal action against it.

REGISTRATION

- 9.** The deadline for registrations is **April 15th, 2018** (deadline for sending the complete registration with all required documents).
- 10.** The registration formalities are described on the page **REGISTRATION.**

PRESELECTION

11. The candidates enrolled in the competition have to take part in the preselection test described hereafter.

12. In order to take part in the competition's preselection test, the candidate must send the registration file to the competition's office **by April 15th 2018 (the postmark date counts)**. In addition to the registration details, the file has to contain a separate envelope containing the three following documents:

- a) an anonymous recording of excellent quality, made by the candidate on a CD-R, readable on a hi-fi unit and recorded on a pipe organ. The recording must not contain anything else than the required program, played in the order which is indicated in the program, and excluding any other sound (spoken word or other acoustic marks); any editing of the performance of a piece is forbidden and will disqualify the candidate. Don't put any labels and write nothing on the CD.
- b) a memo describing the stoplist of the instrument(s) on which the recording was made, but without indication of its location / their locations.
- c) a declaration under oath that the candidate is really the interpreter of the recorded pieces.

13. In order to guarantee the anonymous character of the preselection round, the secretariat will attribute a confidential code to each recording. The secretariat will draw lots for the order in which the recordings will be listened to.

14. The results of the preselection round will be known by June 15th, 2018 and the candidates will be notified by email from this date. The candidates who are selected at the end of this round will be enrolled to continue in the competition. Any selected candidates who decide not to take part in the competition must inform the competition's office before July 31st, 2018.

INTERPRETATION ROUNDS

15. The competition in interpretation consists of two eliminatory rounds (1/4 finals and 1/2 finals) and a final round. The two eliminatory rounds will take place on the great organ in Saint Eustache church, Paris". The final round will take place on the great organ in Cathedral Notre-Dame, Chartres.

16. The competition is completely anonymous. However, at the end of the final round taking place in Chartres Cathedral, the organizing committee will announce each finalist's name, age and nationality, after the decision of the jury and before announcement of the results. The candidates are not allowed to divulge their participation in the finals.

17. The candidates are authorised to use musical scores at each stage of the competition. They may freely choose the score's edition, unless otherwise clearly indicated in the competition's program. For all eliminatory rounds and the final round, the candidate must obligatorily play the pieces in the order of the program.

18. For information, the stoplists of the organs of Saint Eustache in Paris and Notre-Dame de Chartres cathedral are available on the website of "Association des Grandes Orgues de Chartres".

During the eliminatory rounds ($\frac{1}{4}$ and $\frac{1}{2}$ finals), a page turner hired by the competition's office will assist the candidates. However, the candidates may replace the page turner hired by the competition's office by a page turner of their choice (in this case they must inform the competition's office several weeks before the beginning of the rehearsals). No other person is allowed to accompany the candidate during rehearsals and eliminatory rounds.

The page turner is not allowed to help the candidate with the registration. The presence of a registration assistant is not allowed, except for break-down of the combination action, once this has been officially determined by the competition's office. In this case, the competition's board will nominate one or several registration assistants.

For the final round, there is a special page turner of the competition's board. Finalists cannot come with their own assistant.

19. For all the rounds, the order of performance of the candidates will be determined the day the round is taking place, drawn by lot in secret by the competition's secretariat, in the presence of the candidates.

Eliminatory tests ($\frac{1}{4}$ and $\frac{1}{2}$ finals)

20. The rehearsals of the first eliminatory round will start from August 25th 2018 on the great organ of the Saint Eustache church in Paris.

To prepare for the first eliminatory round, each candidate will have a rehearsal of 2 hours 30 minutes. For the first eliminatory round the candidate can use 40 general combinations.

The day of the first eliminatory round, each candidate will have 20 minutes to check his combinations. Only the page turner is allowed to attend the candidate during the rehearsal before the eliminatory round, and during the eliminatory round. The dates and time-table for the rehearsals and eliminatory round will be duly determined by the competition's office.

21. The first round ($\frac{1}{4}$ finals) will take place in closed session on Wednesday August 29th and Thursday August 30th 2018 in the evening.

In order to ensure the candidates' anonymity, measures will be taken to avoid any visual contact between the jury and the candidates. The jury will announce its decision by using the code numbers of the candidates who will be admitted to the $\frac{1}{2}$ finals. The jury will vote by secret ballot.

The result of the first round ($\frac{1}{4}$ finals) will be communicated late in the evening of Wednesday, August 30th 2018.

22. The rehearsals of the second eliminatory round will take place on August 31st, 1st, 2nd and 3rd of September 2018 on the great organ of the Saint Eustache church in Paris.

To prepare the second eliminatory round, each candidate will have a rehearsal of 3 hours. For the second eliminatory round the candidate can use 50 general combinations.

The day of the second eliminatory round, each candidate will have 20 minutes to check his combinations. Only the page turner is allowed to attend the candidate

during the rehearsal before the eliminatory round, and during the eliminatory round. The dates and time-table for the rehearsals and eliminatory round will be duly determined by the competition's office.

23. The second round (1/2 finals) will take place in closed session on Monday September 3rd 2018 in the evening on the great organ of the Saint Eustache church in Paris.

In order to ensure the candidates' anonymity, measures will be taken to avoid any visual contact between the jury and the candidates. The jury will announce its decision by using the code numbers of the candidates who will be admitted to the final. The code numbers assigned to the candidates in the second round (1/2 finals) will be distinct from those of the first eliminatory round. The jury will vote by secret ballot.

The result of the second round (1/2 finals) will be communicated late in the night of Wednesday, September 3rd 2018.

24. The public final round will take place on Sunday September 9th, 2018 in Notre-Dame Cathedral, Chartres.

The rehearsals will begin on Tuesday, September 4th, 2018. Each candidate will have about 5 hours of rehearsal.

No external assistant, no person close to the candidate will be allowed to accompany him or assist him during the rehearsals or during the final round.

A page turner hired by the competitions' office is at the candidates' disposal for the last rehearsal and the final round. Candidates must make the combinations themselves and can not be helped by the page turner for them. The presence of a registration assistant is not allowed, except for break-down of the combination action, once this has been officially determined by the competition's office. In this case, the competition's board will nominate one or several registration assistants.

25. The final round of the competition might be partially or entirely recorded and / or broadcast by radio or television. The finalists are not allowed to request any salary or other compensation related to these recordings.

26. The announcing of the results and the awards ceremony will take place at the end of the jury's discussions.

JURY

27. The jury is composed of personalities chosen by the artistic committee of the competition; In case one of the jury members cannot participate, the president of the "association des grandes orgues de Chartres" may decide to replace the absent jury member, after consulting the other jury members.

28. The jury's decisions do not need to be justified, and they are final.

29. By signing his registration form, each candidate accepts all the clauses of these regulations.

Any failure to comply with the obligations described in these regulations shall result in disqualification of the results and of the awards.

The competition's office will monitor the strict compliance with the various clauses of these regulations. Nevertheless, in order to face any occurrence which might disturb the course of the competition, the president of the "association des grandes orgues de Chartres" and the competition's office, will take any and all necessary measures in connection with the president of the jury.

In case of dispute, only the French text of the competition's regulations is valid and the Tribunal de Grande Instance of Chartres is the only competent court.